

Recorded by The Cast of GLEE
and Featured in the Twentieth Century Fox Television Series GLEE

I Will Survive/Survivor

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Original GLEE arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for publication by MARK BRYMER

Freely ($\text{♩} = \text{ca. } 100$)

Female Duet

Piano

mf

E7(b9) At

I WILL SURVIVE
Words and Music by DINO FEKARIS and FREDERICK J. PERREN

Solo ($\text{♩} = \text{ca. } 120$)

Soprano

Alto

Hoo Unis. *mp*

Tenor

Bass

UU ($\text{♩} = \text{ca. } 120$)

Am Dm

mp

first I was a - fraid, I was pe - tri - fied, kept think - in'

*Available separately: SATB, 3-Part Mixed, SSA, ShowTrax CD
Combo parts available as a digital download
(ppt 1-2, tss, tbn, bsn, syn, gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



Copyright © 1978 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and PERREN-VIBES MUSIC, INC.
This arrangement Copyright © 2012 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and PERREN-VIBES MUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

I could nev - er live — with - out you by my side; but then I

hoo

hoo

G(add9) Cmaj7

spent so man - y nights — think - ing how you did me wrong — and I grew strong and I learned

hoo

hoo

Fmaj9 Bm7(b5) E7sus

Disco! (♩ = ca. 128)

Solo 2

11

f how to get a - long. — And so you're back from out - er space. —

mf Back! Out - er space. —

mf

Disco! (♩ = ca. 128)

11

E Esus E Am bak auter speis

f *mf*

I just walked in to find you here with that sad

Hoo

Dm G

look up-on your face. I should have changed that stu-pid lock, I should have made

hoh! Hoh

Cmaj7 Fmaj7

14

you leave your key if I'd had known for just one sec - ond you'd be

hoh

Bm7(b5) E7sus

16

Solo 1

19

back to both - er me. — Go on now go. Walk out the door, —

hoh. Go on now go. Walk out the door, —

gou on no gou guok aut de dor

E7 Am

18

just turn a round now — 'cause you're not

hoo

hoo

Dm G

20

musical score for measures 22-24. It includes a vocal line with lyrics, a piano accompaniment, and vocalizations. The lyrics are: "wel - come an - y - more. — Weren't you the one — who tried to hurt —". The piano part features chords Cmaj7 and Fmaj7. The vocal line includes "hoh!" and "Hoh".

musical score for measures 25-27. It includes a vocal line with lyrics, a piano accompaniment, and vocalizations. The lyrics are: "me with good-bye? — Did I crum - ble, — did you think I'd". The piano part features chords Bm7(b5) and E7sus. The vocal line includes "sfz" and "hoh!".

27 SURVIVOR
Words and Music by BEYONCE KNOWLES,
ANTHONY DENT and MATTHEW KNOWLES

Duet *f*

lay down and die? — What! What!

f I'm a sur - vi - vor, I'm not gon' give up. I'm not gon'

aim a sur vai vor aim not gon' gui vap aim not gons

26 E7 Am Dm7

What! What! What!

stop, I'm gon' work hard - er. I'm a sur - vi - vor, I'm gon - na

top aim gon' guork har der aim a sur vai vor aim go na

29 Am/C F#maj7

Copyright © 2001 Sony/ATV Music Publishing LLC, Beyonce Publishing, For Chase Muzic Inc., Hiteco South and MW Publishing
 This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, Beyonce Publishing, For Chase Muzic Inc., Hiteco South and MW Publishing
 All Rights on behalf of Sony/ATV Music Publishing LLC and Beyonce Publishing
 Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 All Rights on behalf of For Chase Muzic Inc. and Hiteco South Administered by Bug Music-Music Of Windswept
 International Copyright Secured All Rights Reserved

Solo 1 *mf*

What! What! It took

make it, I will sur - vive, keep on sur - vi - vin'!

mei kit ai güil sur vaiv kip on sur vai vin

Bm7(b5) E7 E/sus E

35

all the strength I had not to fall a - part, kept try - in'

Yeah! Oh!

ye o o

35

Am Dm

hard to mend - the piec - es of my bro - ken heart, - and I spent

Hoo hoh!

G Cmaj7

37

oh so man-y nights - just feel - in' sor - ry for my - self. I used to cry, -

Hoh

Fmaj7 Bm7(b5)

39

43 Duet *f*

but now I hold my head up high. — What!

hoh!

f I'm a sur - vi - vor, I'm not gon'

aim a sur vai vor aim not gon

E7sus E7 Am

41

What! What! What!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

gi vap aim not gons top aim gon güork ar der aim a sur

Dm7 E7 Am/C

44

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

vai vor aim gona meik it ai gūil sur vaiv kip on sur

Fmaj7 Bm7(♯5) E

47

Solo 2

Yeah, ——— yeah! ———

vi - vin!

vai vin

E⁷sus E Am⁷ Dm⁷ Esus

50

55

Unis.

Thought I could-n't breathe_ with-out_ you, I'm in - hal-in'. You thought I could-n't

55

E Asus/E Am Dm7

54

see with-out_ you, per-fect vi-sion. You thought I could-n't last_ with-out_ you, but I'm

Unis.

E7 Am/C Fmaj7

57

Solo 1 *mf*

Thought that I would

last-in'. You thought that I would die with-out— you, but I'm liv-in'.

Unis.

Bm7(b5) E7 E7(sus) E

63

fail — with-out — you, but I'm on top. Thought it would be o - ver by now, — but it

mf

Hoo, hoo.

mf

63

mf

Am Dm7 E7

Solo 2

won't stop. Thought that I would self - de-struct, - but I'm still here. E - ven in my

Hoh, -

Am/C Fmaj7 Bm7(b5)

66

71 Duet *f*

years to come I'm still gon' be here. What!

f 3 3

hoh. I'm a sur - vi - vor, I'm not gon'

f 3 3

Am a sur 71 vai vor aim not gon

E7 E7sus E Am

69

What! What, I'm gon' work hard, what!

give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

giv ap aim not gons top aim gon güork ar der aim a sur

Dm7 E7 Am/C

72

What! What! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur - vi - vin! I'm a sur -

vai vor aim gona meik it ai güil sur vaiv kip on sur vai vin aim a sur

Fmaj7 Bm7(b5) E7 E7sus E

73

79

What! What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work hard - er. I'm a sur -

vai vor aim not gon givap aim not gonstop aim gon guok arder aim a sur

79

Am

Dm7

E7

Am/C

What, I'm gon - na make it! What!

vi - vor, I'm gon - na make it, I will sur - vive, keep on sur -

vai vor aim gona meik it Ai guil sur vaiv kip on sur

Fmaj7

Bm7(b5)

E7

Solo 2 87

Oh no, not I. I will sur-vive, oh, as

vi - vin'! I yeah!

vai vin ai ie

E7sus E Am Dm

86

Solo 1

long as I know how to love I know I'll stay a-live, I've got all my life to live, I've got

Unis. $\overset{3}{\frown}$ $\overset{3}{\frown}$

I'm a sur - vi - vor, sur -

Unis. $\overset{3}{\frown}$ $\overset{3}{\frown}$

Aim a sur vai vor sur

G Cmaj7 Fmaj7

89

ff

all my love to give — and I'll sur-vive, — I will sur - vive. — Hey, hey!

vi - vor! I'm a sur - vi - vor, sur - vi - vor, sur - vi - vor! I'm a sur -

vai vor aim a sur vai vor sur vai vor sur vai vor aim a sur

Bm7(b5) E7sus E7

92

95

Duet

What! What! What!

vi - vor, I'm not gon' give up. I'm not gon' stop, I'm gon' work

vai vor aim not gon giv ap aim not gons top aim gon güork

Am Dm7 E7

95

What! What, I'm gon - na make it!

hard - er. I'm a sur - vi - vor, I'm gon - na make it, I will sur -

ar der aim a sur vai vor aim gona meik it ai güil sur

Am/C Fmaj7 Bm7(b5)

98

What! I will sur - vive!

vive, keep on sur - vi - vin! I will sur - vive!

vaiv kip on sur vai vin ai güil sur vaiv

E7 E7sus E Am N.C.

101

I WILL SURVIVE/SURVIVOR - SATB



8 84088 64233 4